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violute

for viola and bass flute

Duration: 4'30

Performance Note

violute is a companion piece to *violet* for violin and clarinet; the two can be played together, beginning with *violet* and overlapping with *violute* at the point marked on the score of the former. In both pieces, the two instruments combine to form a single composite: instrumental tone colours should be blended into each other as much as possible, and the players should sit close together. The violist's vocal tone (a hum or close to a hum, whatever works best) should merge with that of the viola.

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Bass flute

→ ◊	move to harmonic
a	breath tone (as unpitched as possible while fingering the notated pitch)
□→0	move gradually from breath tone to pitched
fl.	fluttertongue
→fl.	move into fluttertongue as seamlessly as possible
n.	naturale (not fluttertongue)
Ŷ	a tiny adjustment of pitch downwards, circa 1/8-tone

<u>Viola</u>



shallow oscillation between strings, both strings sounding at once – oscillation heard only through dynamic variation

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