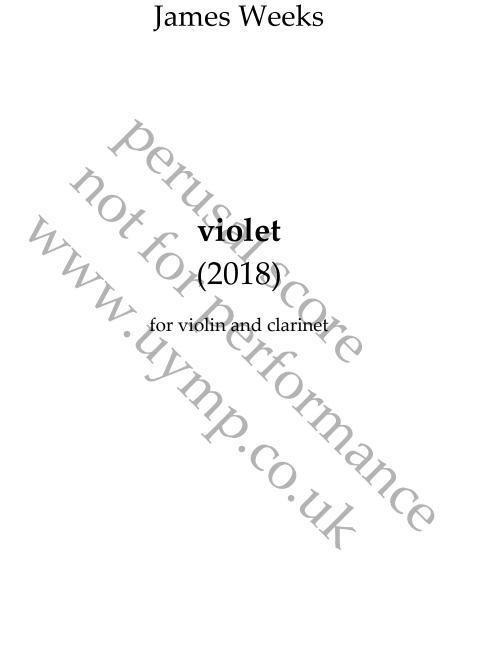
James Weeks



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violet

for violin and clarinet in Bb

Duration: 4'30

Performance Note

violet is a companion piece to violute for viola and bass flute; the two can be played together, beginning with violet and overlapping with violute at the point marked on the score of the former. In both pieces, the two instruments combine to form a single composite: instrumental tone colours should be blended into each other as much as possible, and the players should sit close together. The violinist's vocal tone (a hum or close to a hum, whatever works best) should merge with that of the violin.

Clarinet

move gradually from breath tone to pitched

a tiny adjustment of pitch downwards, circa 1/8-tone

Violin

shallow oscillation between strings, both strings sounding at once – oscillation heard only through dynamic variation

General

point at which *violute* should begin in a composite performance.



