

John Snijders

Afternoon (Faun)

(shorter version 4 August 2017)

Afternoon (Faun)

J.=48

John Snijders

Musical score for measures 1-3. The score consists of three staves: Treble, Alto, and Bass. Measure 1 starts with a dynamic *m.g.* (mezzo-forte). The Treble staff has eighth-note pairs. The Alto staff has eighth-note pairs. The Bass staff has quarter notes. Measures 2 and 3 continue with eighth-note pairs in the Treble and Alto staves, and quarter notes in the Bass staff. Measure 3 ends with a dynamic *p* (pianissimo).

Musical score for measures 4-6. The score continues with eighth-note pairs in the Treble and Alto staves, and quarter notes in the Bass staff. Measures 4 and 5 start with a dynamic *f* (forte). Measure 6 ends with a dynamic *p*.

Musical score for measures 7-9. The score continues with eighth-note pairs in the Treble and Alto staves, and quarter notes in the Bass staff. Measures 7 and 8 start with a dynamic *m.g.* (mezzo-forte). Measure 9 ends with a dynamic *p*.

Musical score for measures 10-12. The score continues with eighth-note pairs in the Treble and Alto staves, and quarter notes in the Bass staff. Measures 10 and 11 start with a dynamic *f* (forte). Measure 12 ends with a dynamic *p*.

13

m.g.

f

p

16

m.g.

f

p

19

m.g.

21

m.g.

p

m.g.

A musical score for piano, featuring four staves of music. The score consists of four systems, each containing five measures. The key signature is A major (three sharps). Measure 25 starts with *m.g.* (mezzo-forte) dynamics. Measures 26-27 show a transition with *dim.* (diminuendo) dynamics. Measures 28-29 feature *p doux et expressif* (piano, soft and expressive) dynamics. Measures 30-31 show another transition with *dim.* dynamics. Measures 32-33 feature *p doux et expressif* dynamics. Measures 34-35 show a transition with *dim.* dynamics. Measures 36-37 feature *p doux et expressif* dynamics. Measures 38-39 show a transition with *dim.* dynamics. Measures 40-41 feature *p doux et expressif* dynamics. The score uses various dynamic markings including *pp*, *p*, and *dim.*. Measure numbers 25, 30, 35, and 40 are indicated at the beginning of their respective systems. Measure 25 also includes *m.g.* (mezzo-forte).

44

pp

pp

dim.

pp

p doux et expressif

pp

dim.

49

pp

p doux et expressif

pp

pp

pp

pp

53

p

pp

pp

pp

pp

57

mf

6

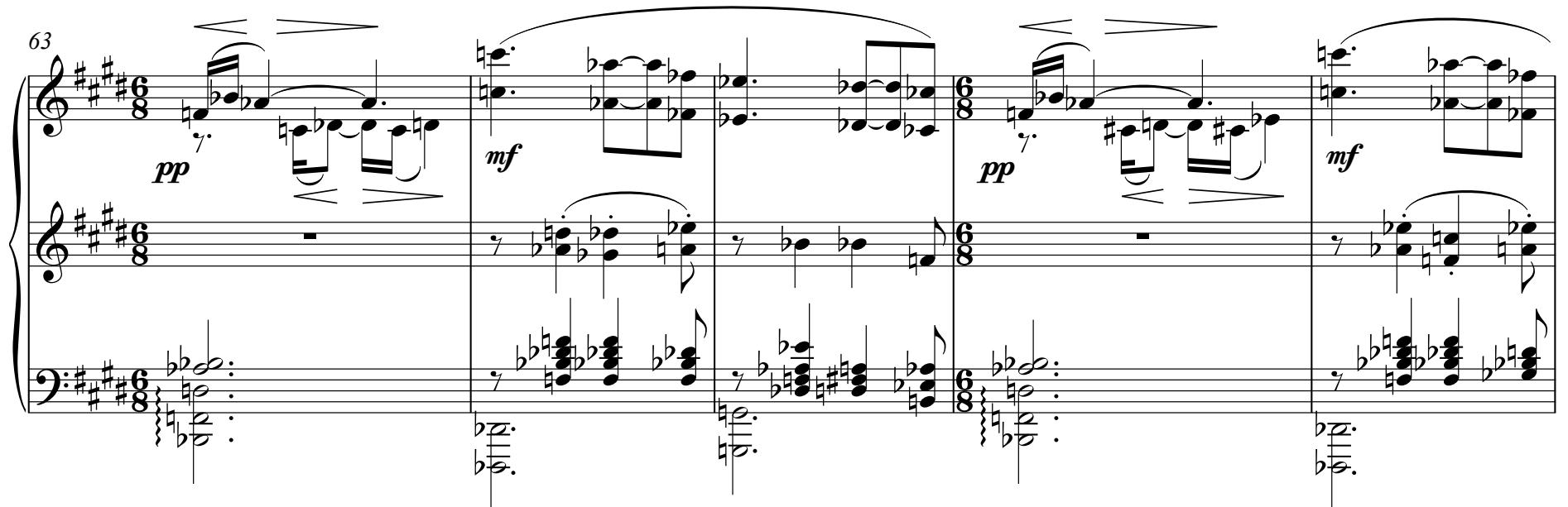
6

6

6

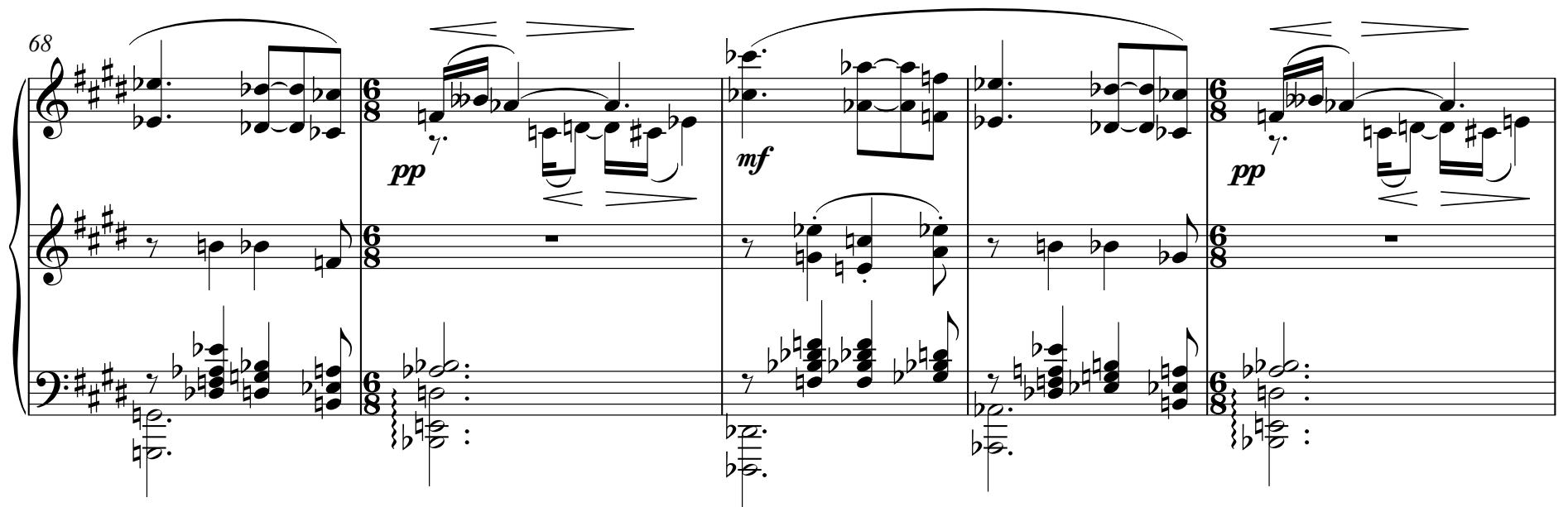
p doux et expressif

63



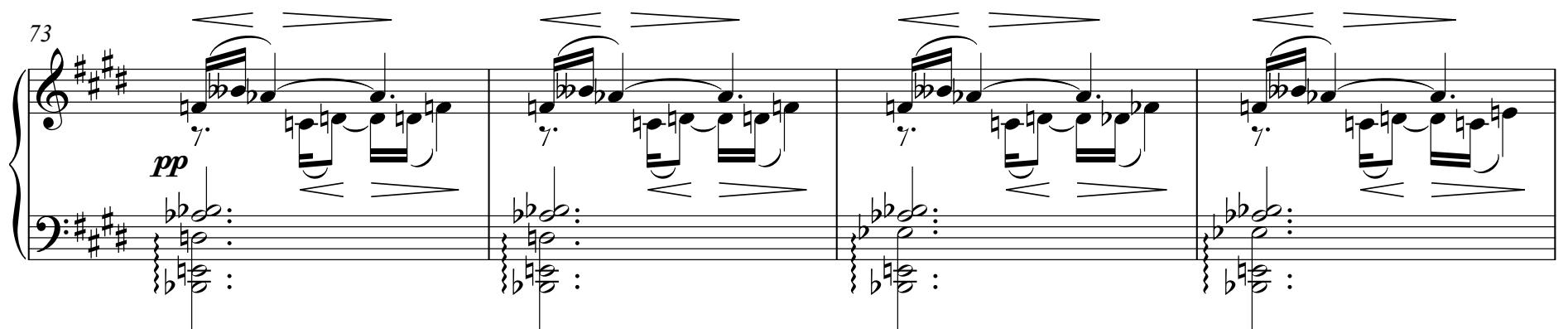
Musical score page 63. The score consists of three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is A major (three sharps). The time signature is 6/8 throughout. Measure 63 starts with a dynamic of *pp*. It features eighth-note patterns with grace notes and slurs. Measures 64 and 65 follow, also starting with *pp*. Measures 66 and 67 continue the pattern. Measure 68 begins with a dynamic of *mf*.

68



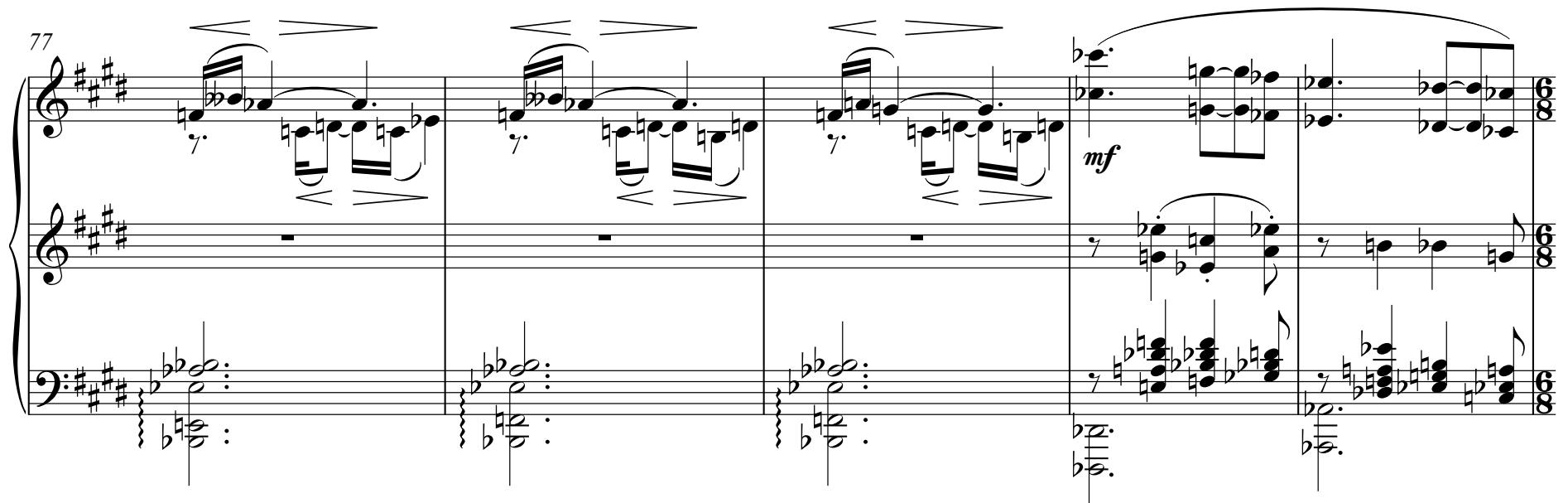
Musical score page 68. The score continues from page 63. The top staff starts with *pp*, followed by *mf*. Measures 69 and 70 follow, each starting with *pp*. Measures 71 and 72 continue the pattern.

73



Musical score page 73. The score continues from page 68. The top staff starts with *pp*. Measures 74 and 75 follow, each starting with *pp*.

77



Musical score page 77. The score continues from page 73. The top staff starts with *pp*. Measures 78 and 79 follow, each starting with *pp*. Measure 80 begins with a dynamic of *mf*.

82

87

92

96

Dans le mouvt. plus animé

98

99

tr~~~~~

sfz

Dans le mouvt. plus animé

100

sfz

101

ppp

sfz

pp

103

ppp

sfz

pp

105

ppp

sfz

pp

107

Dans le mouvt. plus animé

109

Dans le mouvt. plus animé

III

112

114

115

6

6

6

tr~~~~~

sfz

ppp

116

6

6

6

ppp

8va

6

6

6

mp

3

3

3

tr~~~~~

sfz

118

8va

6

6

6

3

3

3

8va

6

6

6

3

3

3

tr~~~~~

sfz

121

8va

6

6

6

3

3

3

mp

tr~~~~~

sfz

8va

123

mp 3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

8va

125

mp 3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

8va

127

mp 3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

129

3 3

3 3

3 3

3 3

131

8va

6 6 6

mp 3 3 3

133

8va

6 6 6

6 6 6

8va

6 6 6

6 6 6

135

12 12 12

138

pp

3 3

140

3 3

3 3

142

3 3

pp

12 9 8

12 9 8

144

3 3

9 8 12 8

9 8 12 8

146

pp

12 8 9 8

12 8 9 8

148

3 3

12 9 8

12 9 8

150

3 3

pp

152

pp

pp

154

pp

3 3

156

pp

3 3

158

3 3

pp

160

pp

9 8 12 8

162

pp

9 8 12 8

164

pp

9 8 12 8

166

pp

9 8 12 8

168

pp