

John Snijders

Afternoon (Faun)

(shorter version 4 August 2017)

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♩=48

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First system of musical notation (measures 1-3). The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩=48. The first system includes dynamics *m.g.* (mezzo-giochiato) and *p* (piano), and a forte *f* marking in the second measure.

Second system of musical notation (measures 4-6). This system continues the musical development with a forte *f* dynamic throughout.

Third system of musical notation (measures 7-9). The system concludes with a mezzo-giochiato *m.g.* dynamic in the final measure.

Fourth system of musical notation (measures 10-12). This system begins with a mezzo-giochiato *m.g.* dynamic and includes a forte *f* dynamic in the second measure.

13 *m.g.*

f

p

16 *m.g.*

f

p

19

21 *m.g.*

m.g.

m.g.

m.g.

p

25 *m.g.*

dim. *pp* *dim.* *pp*

p doux et expressif *p* doux et expressif

pp *pp*

30

dim. *pp* *dim.* *pp*

p doux et expressif *p* doux et expressif

pp *pp* *pp*

35

dim. *dim.* *pp* *dim.*

p doux et expressif

pp *pp*

40

dim. *pp*

p doux et expressif

pp *pp* *pp*

44

pp

dim.

pp

p doux et expressif

pp

49

pp

p doux et expressif

pp

pp

pp

53

p

pp

pp

pp

pp

57

mf

pp

pp

pp

pp

63

pp mf pp mf

68

pp mf pp

73

pp

77

mf

82

pp *mf*

87

pp *mf* *pp* *mf*

92

pp

96

Dans le movt. plus animé

98

ppp *sfz*

99

ppp

sfz

Dans le mouvt. plus animé

100

ppp

sfz

101

ppp

pp

sfz

103

ppp

pp

sfz

105

ppp

pp

sfz

107

3

6

6

ppp

6

tr

sfz

Dans le movt. plus animé

109

6

6

ppp

pp

tr

sfz

Dans le movt. plus animé

111

6

6

ppp

tr

sfz

112

6

6

ppp

pp

tr

sfz

114

6

6

ppp

tr

sfz

115

7 6 6

sfz *ppp*

116

7 6 6

sfz *ppp*

118

6 6 6

mp

121

6 6 6

mp

123

8va

6

6

6

mp

3

3

3

3/4

3/4

3/4

125

8va

6

6

6

mp

3

3

3

3/4

3/4

3/4

127

8va

6

6

6

3

3

3

3/4

3/4

3/4

129

3/4

3/4

3/4

3/4

3/4

3/4

131

8va

mp

6 6 6

3 3 3

133

8va

6 6 6

3 3 3

135

138

pp

3 3

140

142

144

146

148

150

151

152

153

154

155

156

157

158

159

160

pp

3 3

162

pp

3 3

164

pp

pp

166

pp

pp

168

pp

pp