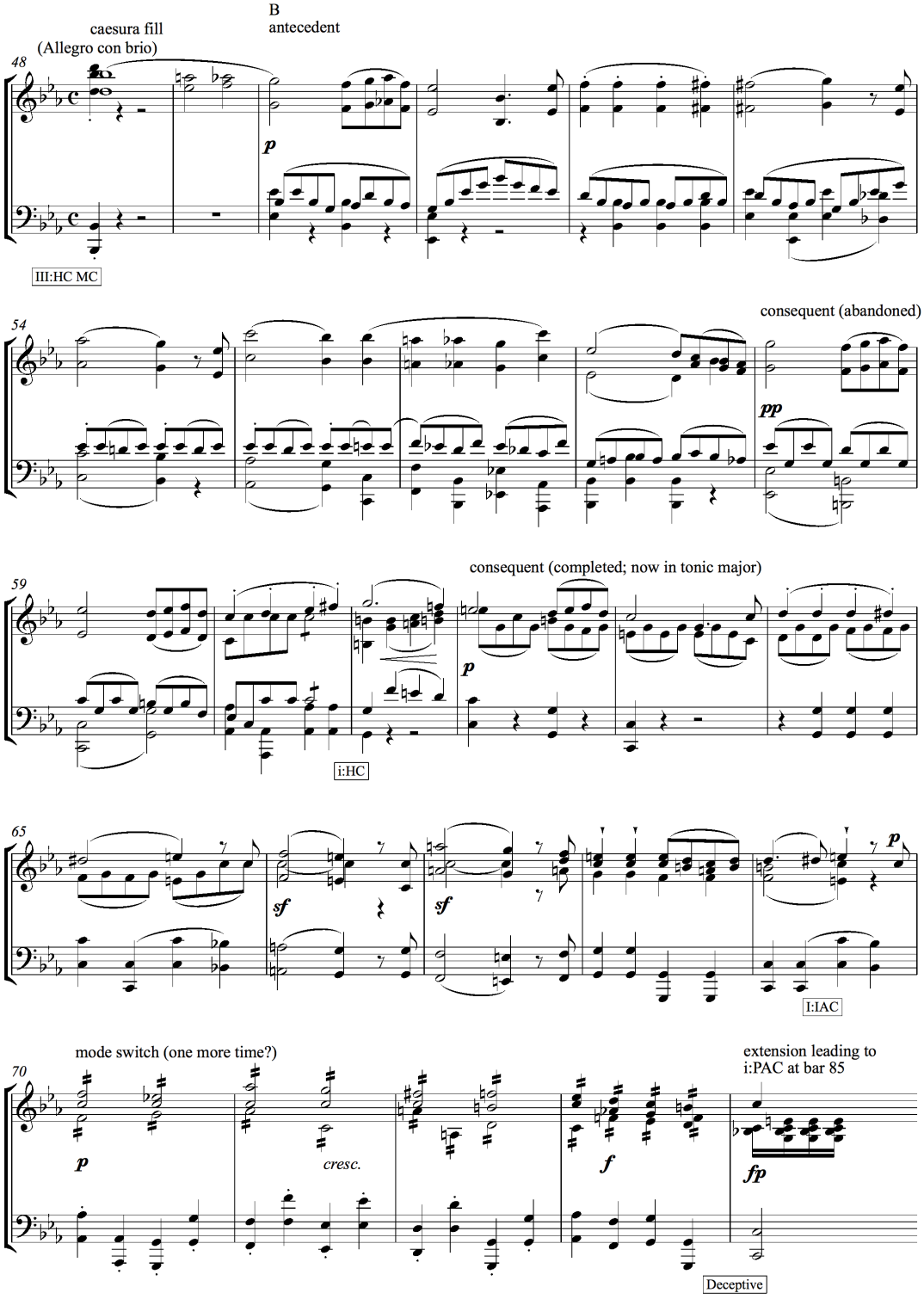
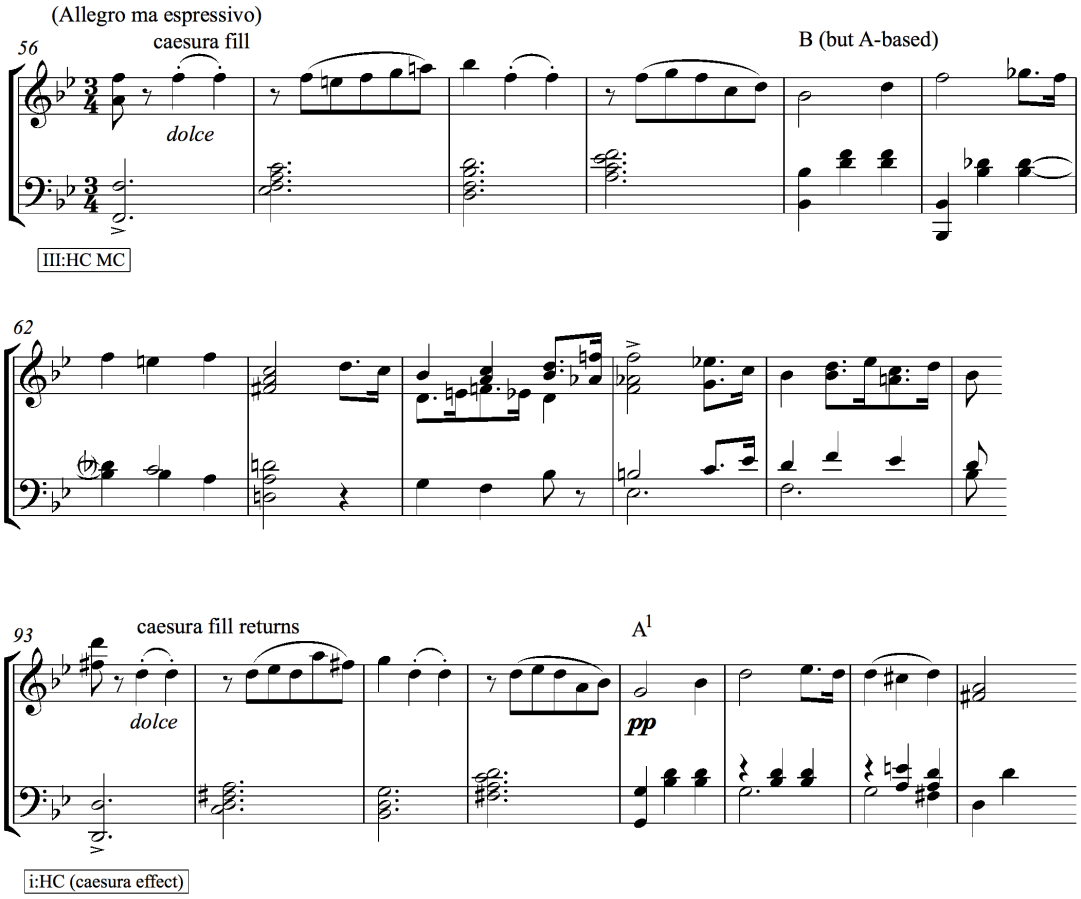
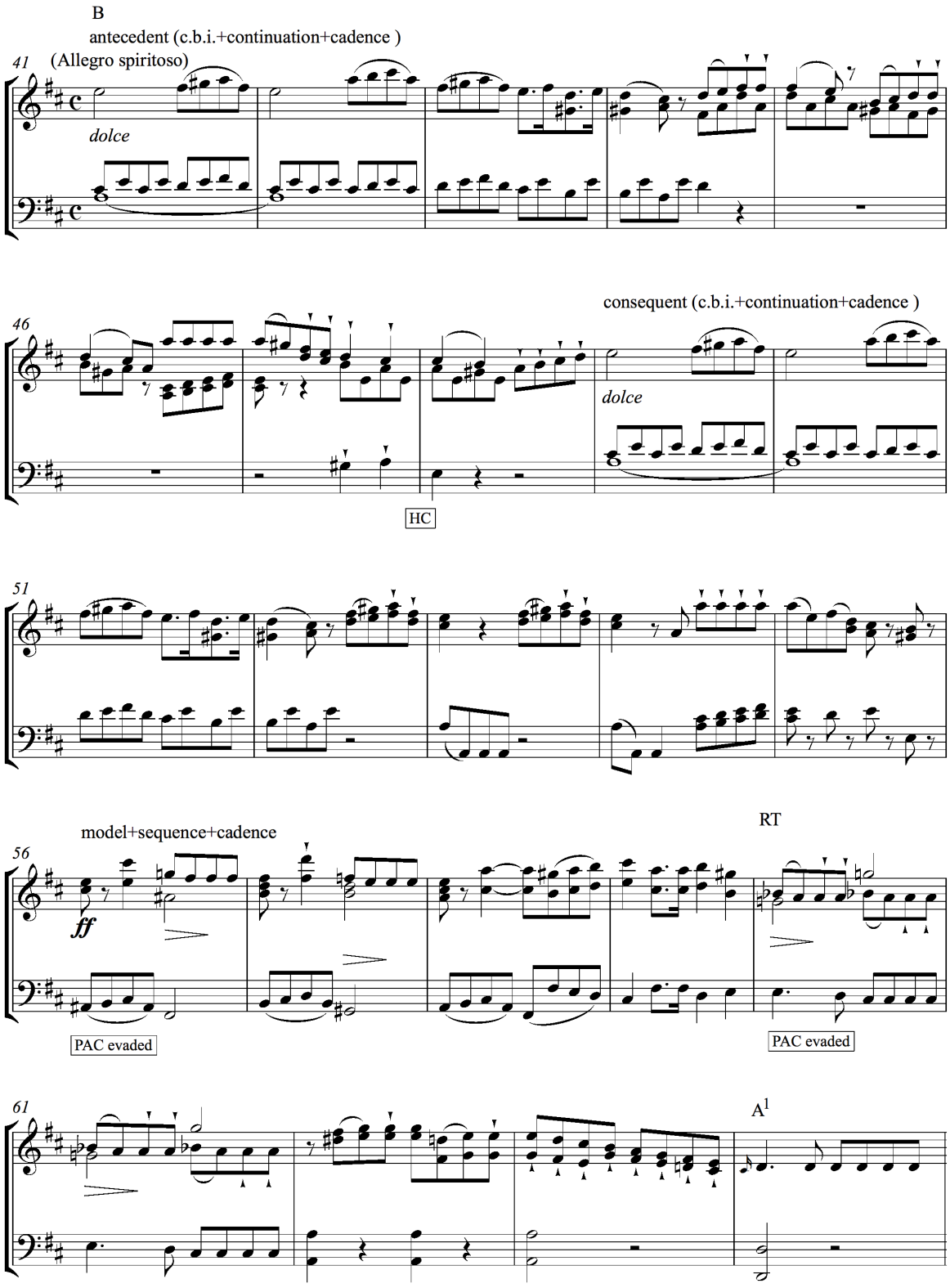
Example 1
Beethoven, Op. 37/i



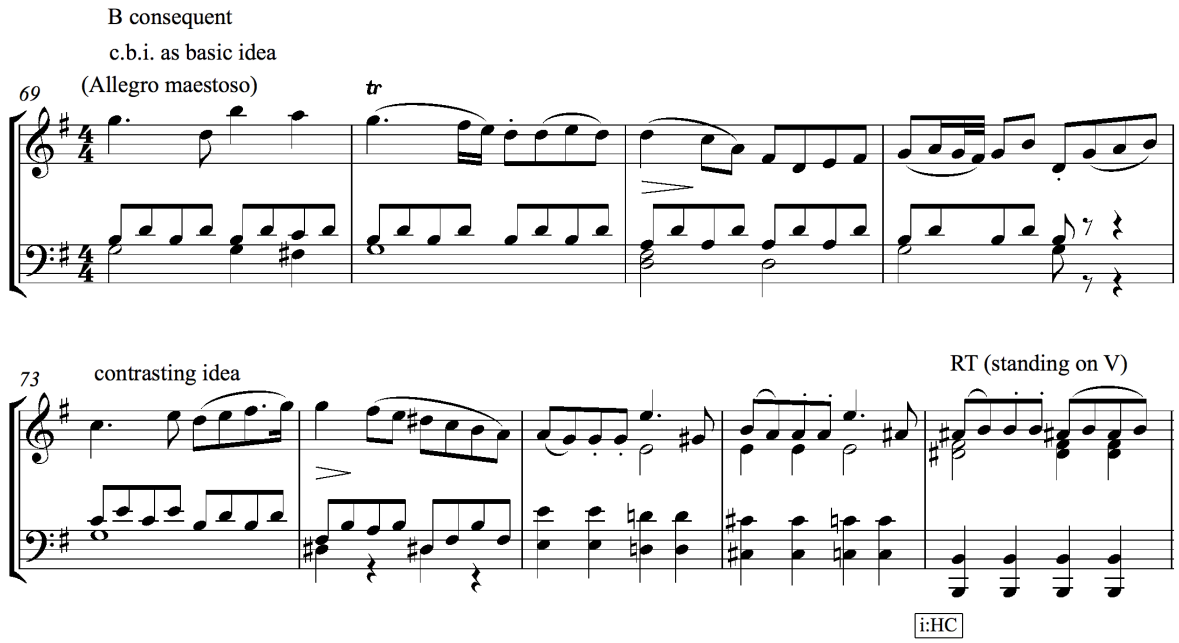
Example 2
Dussek, Op. 49/i



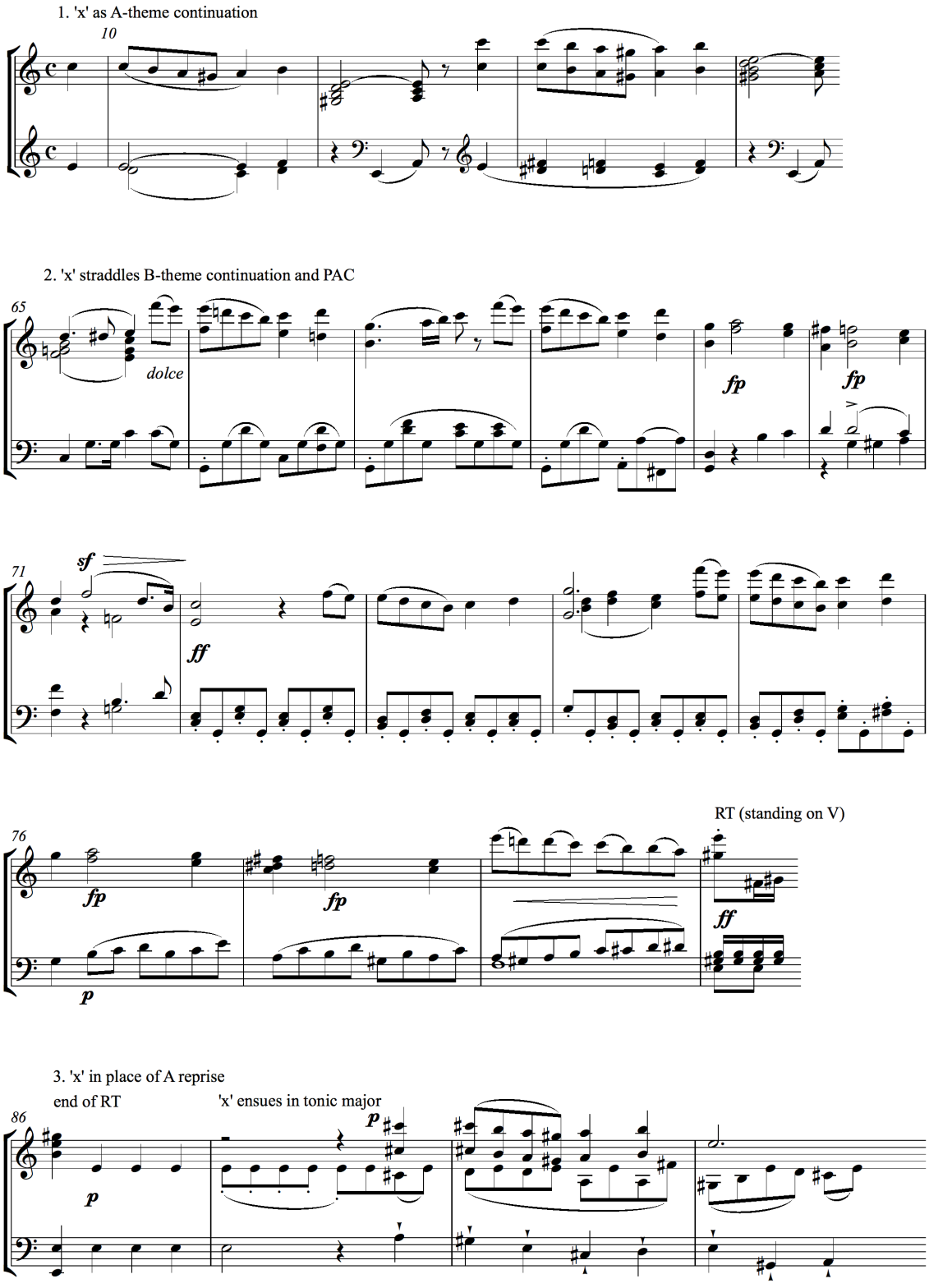
Example 3
Cramer Op. 26/i



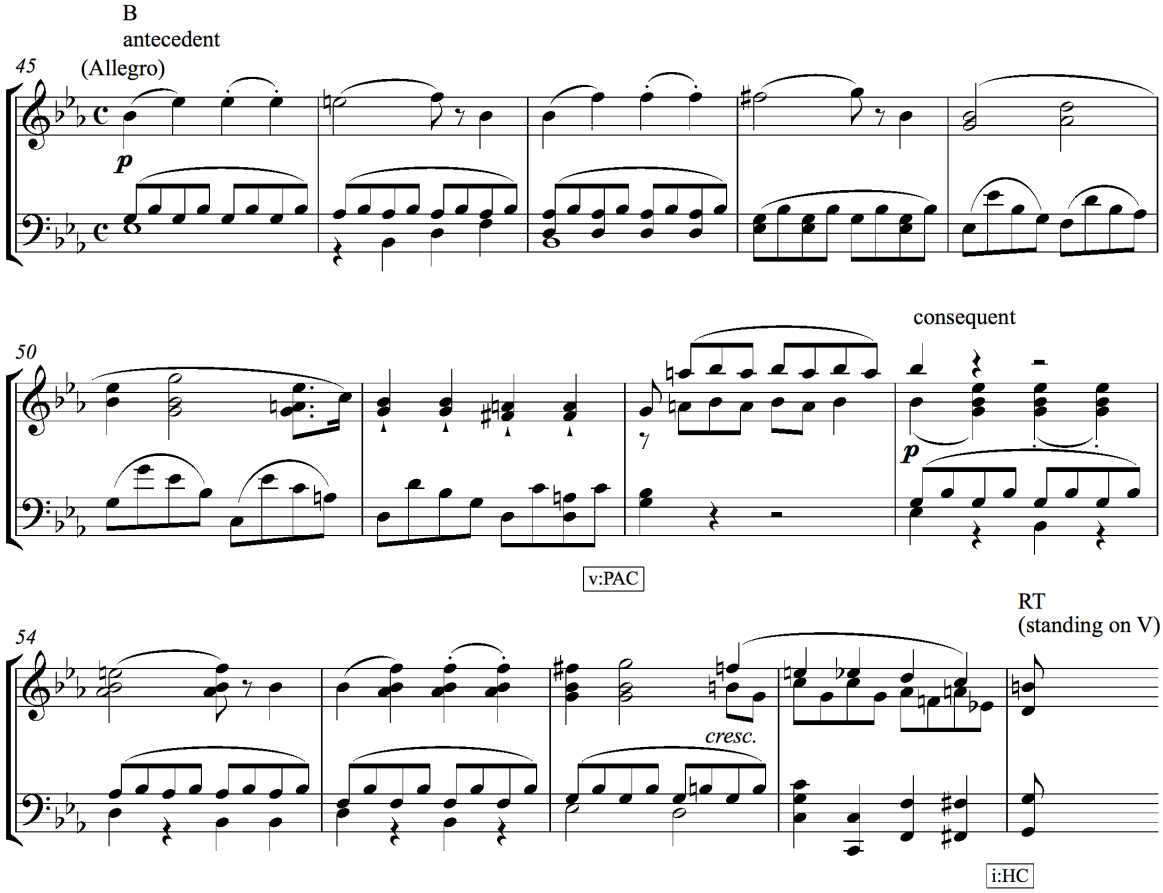
Example 4
Steibelt, Concerto No. 7/i



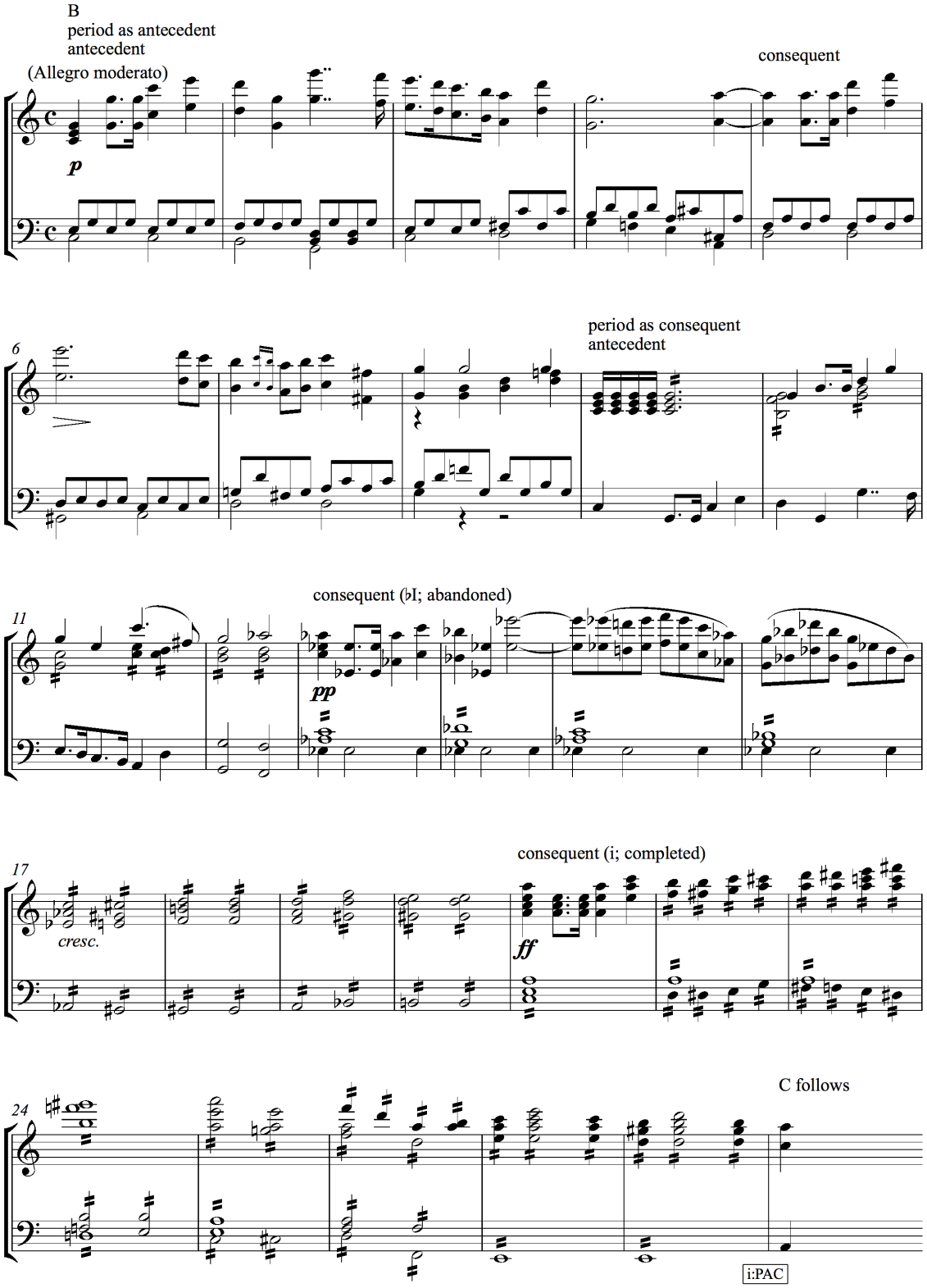
Example 5
Hummel, Op. 85/i, uses of ‘x’



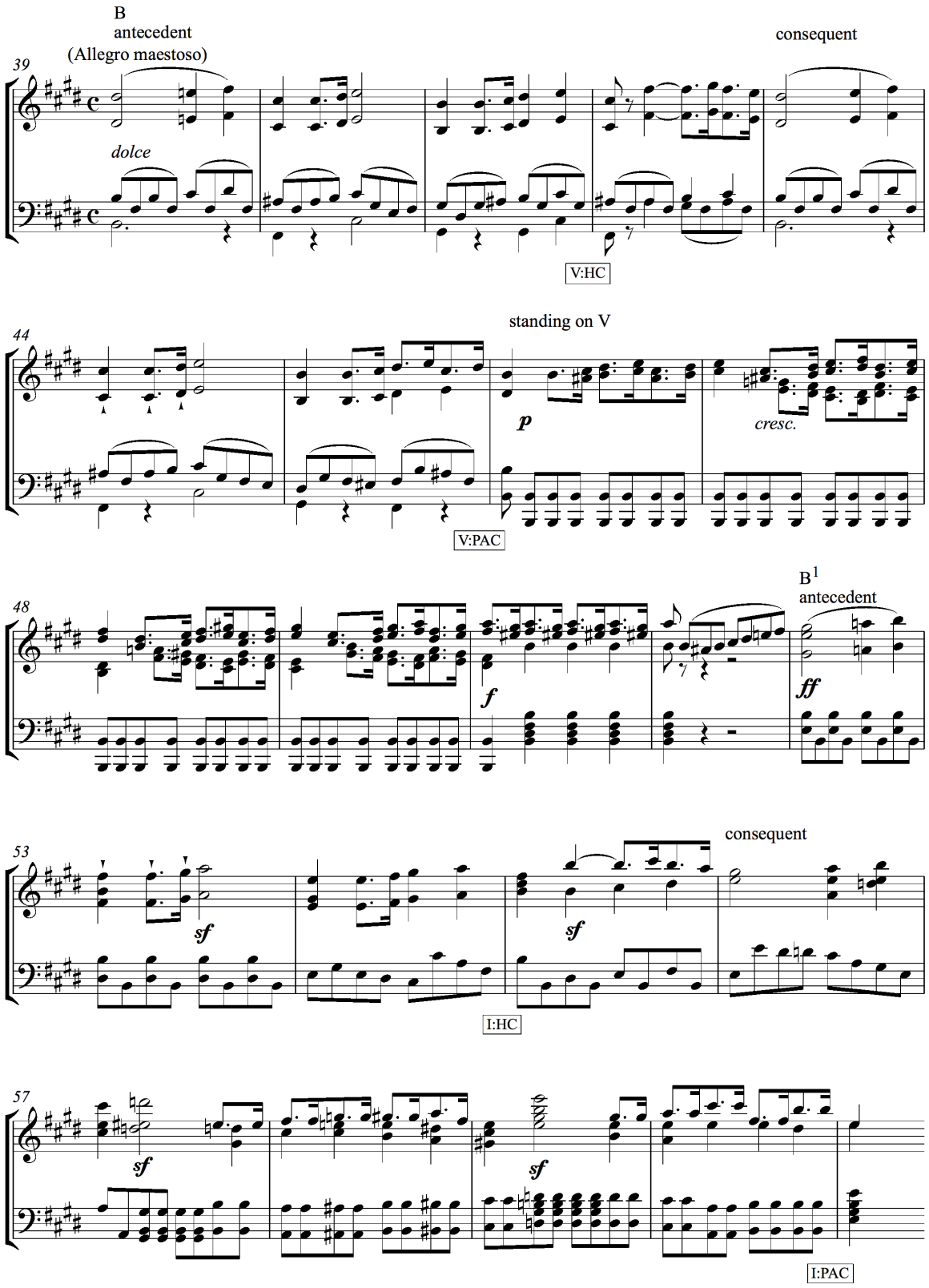
Example 6
Ries Op. 115/i



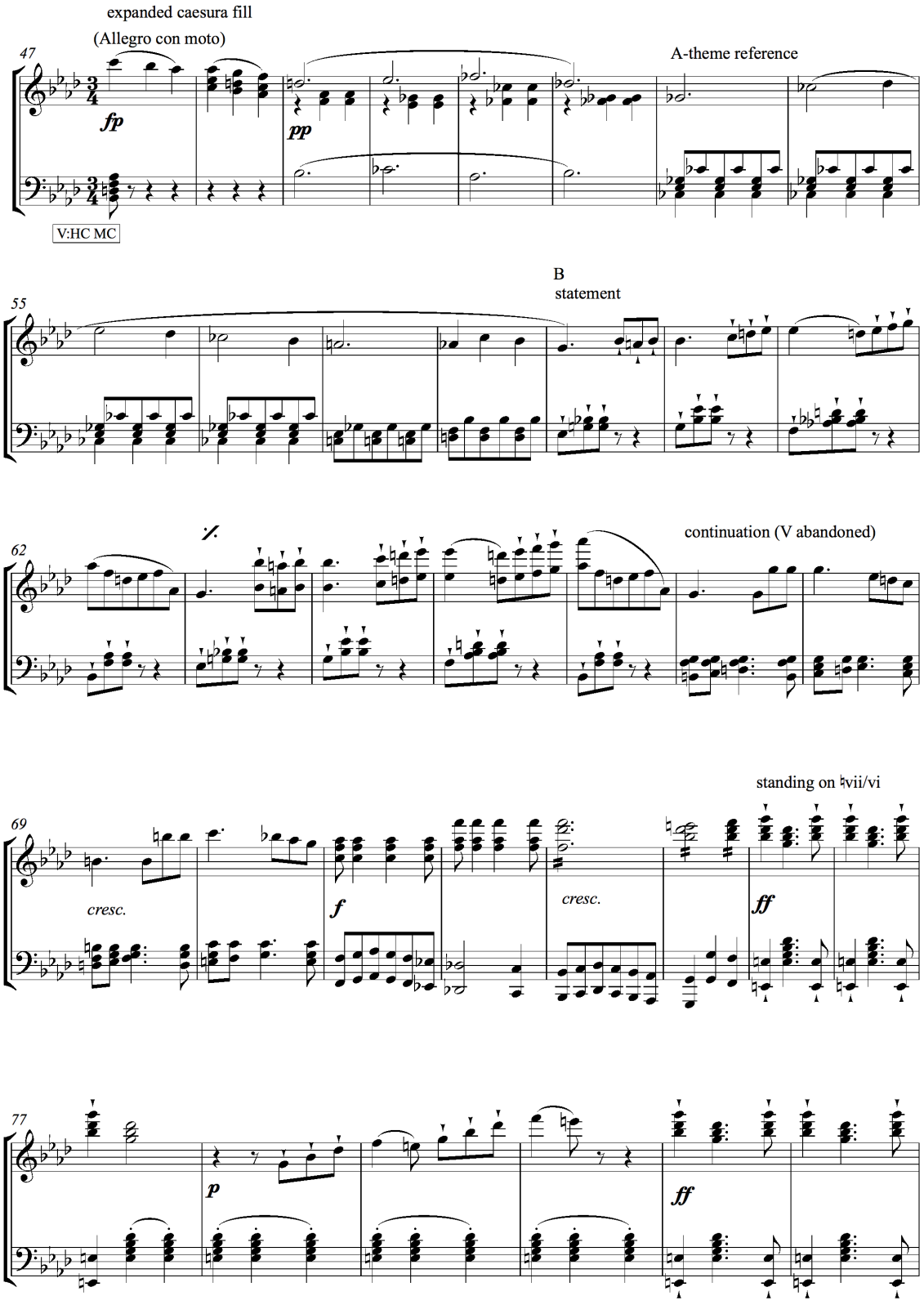
Example 7
Czerny, Op. 214/i

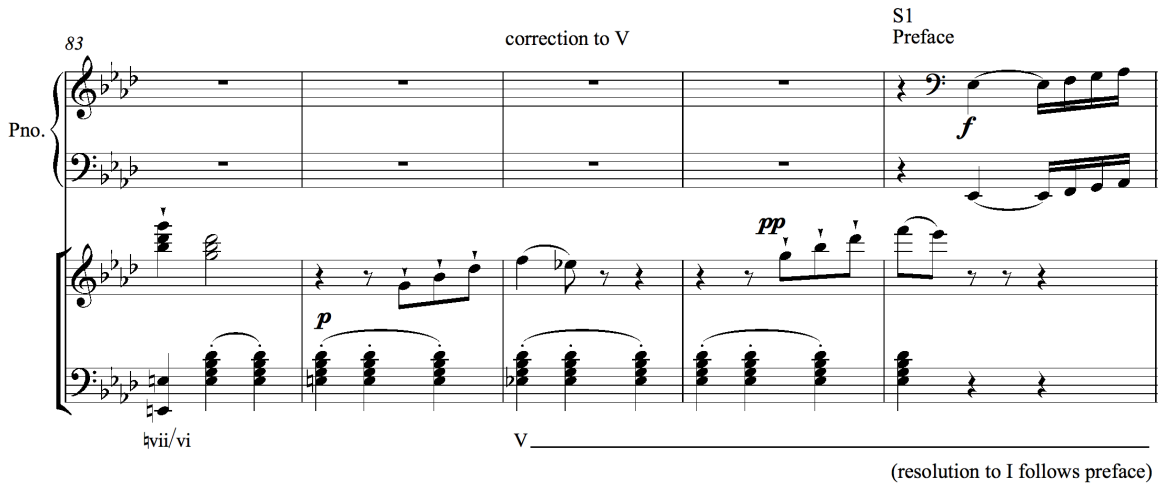


Example 8
Moscheles Op. 64/i

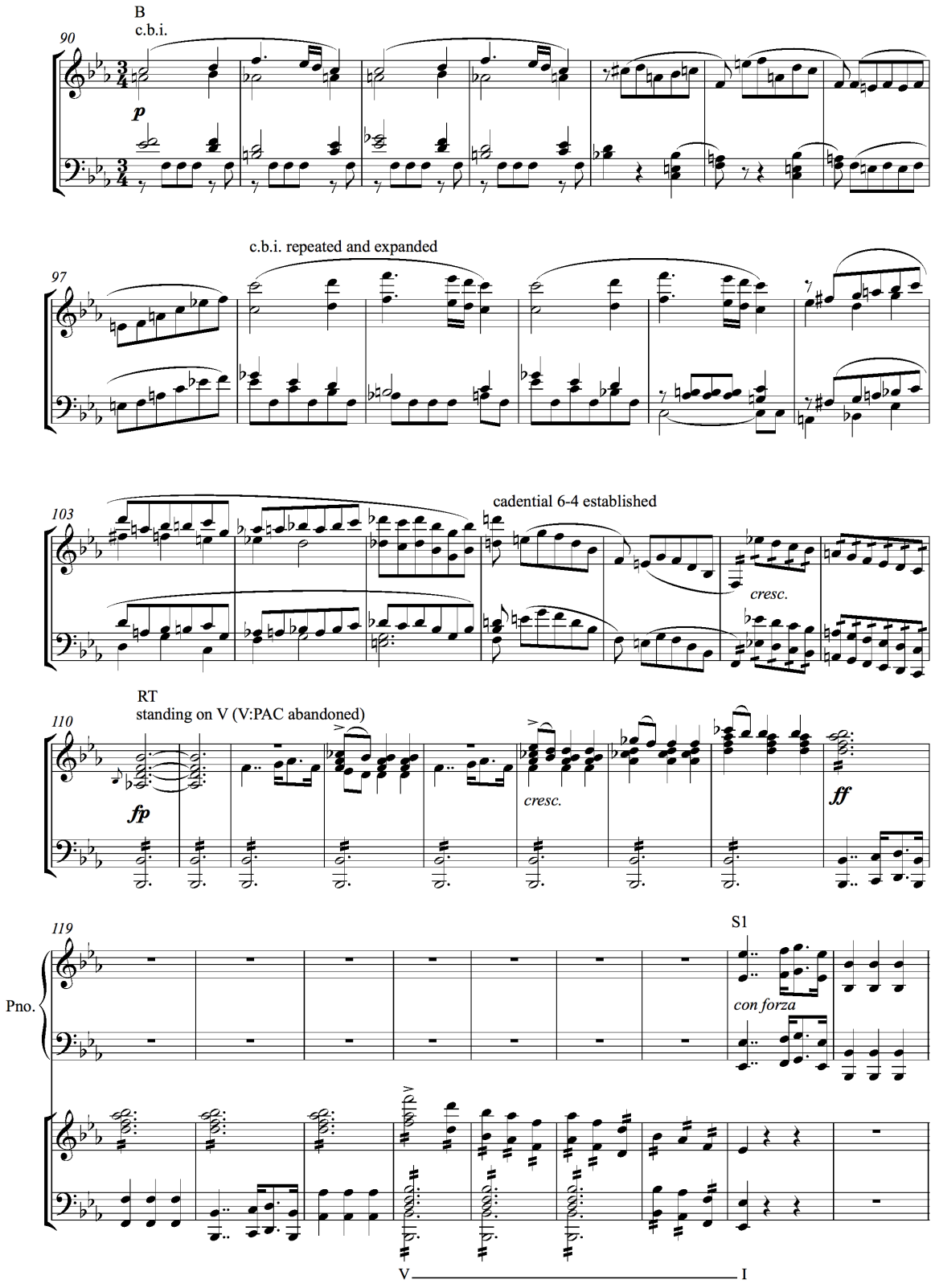


Example 9
Ries, Op. 151/i

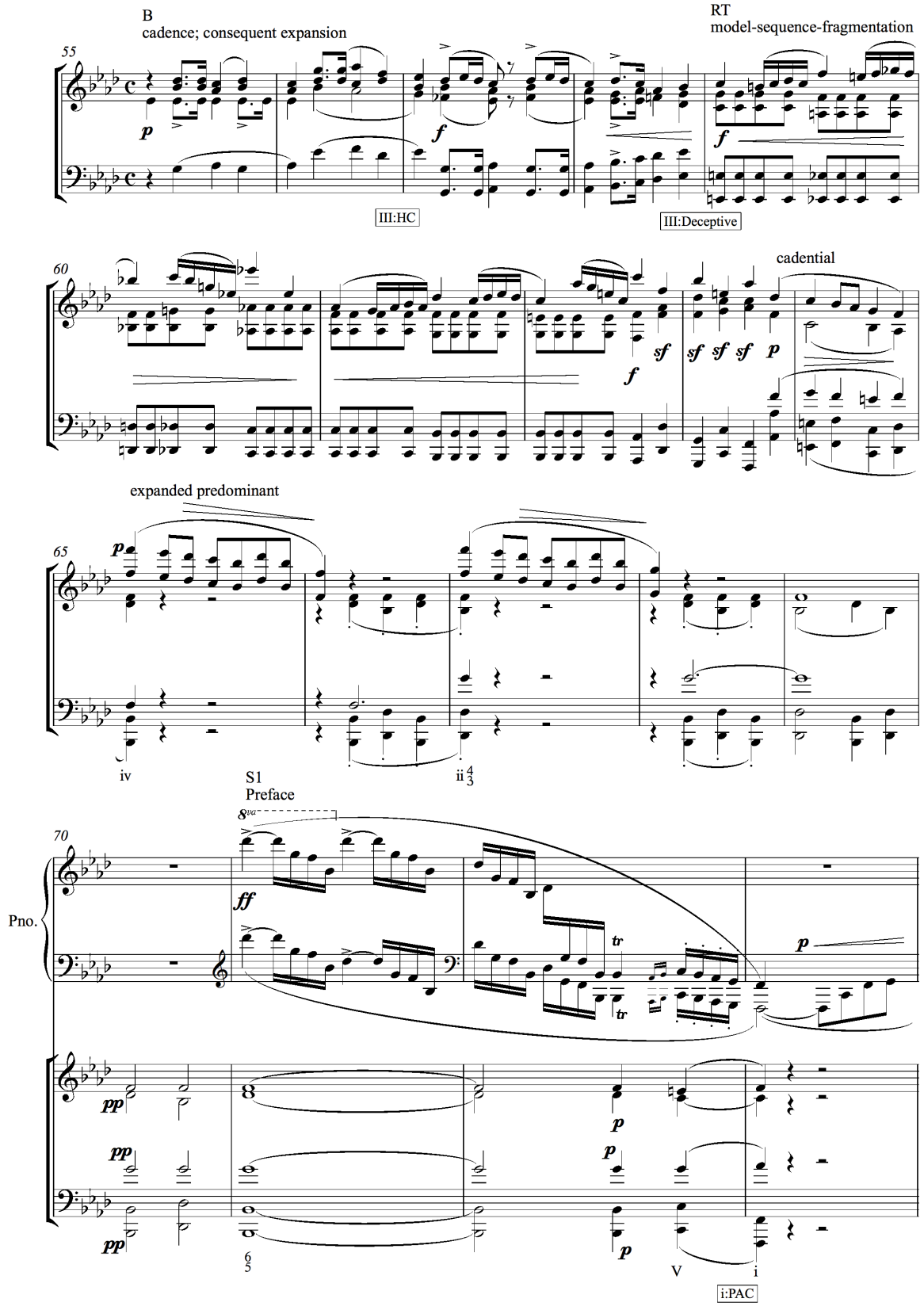



83
correction to V
S1
Preface
Pno.
f
pp
p
♮vii/vi
V
(resolution to I follows preface)

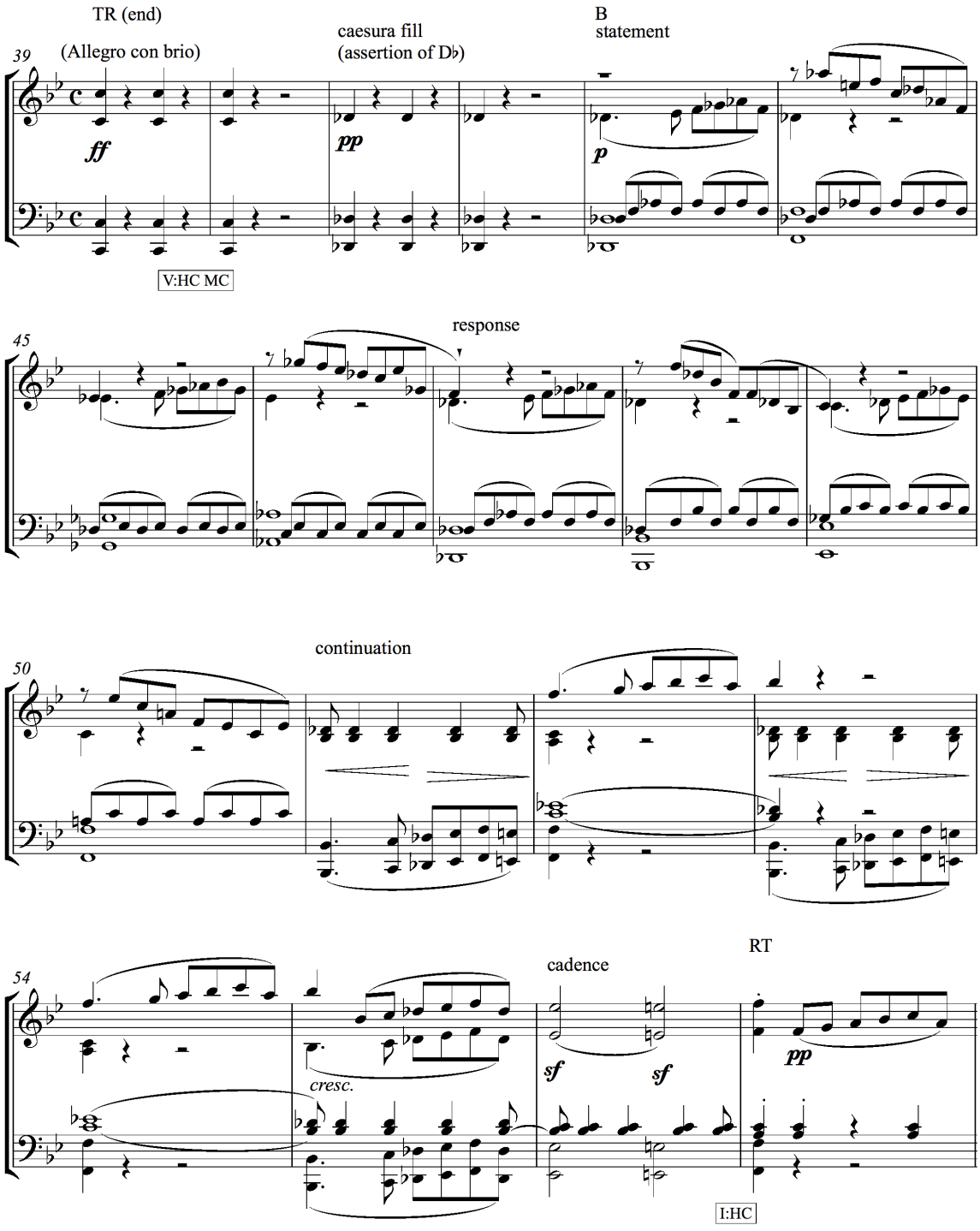
Example 10
Bennett, Op. 7/i



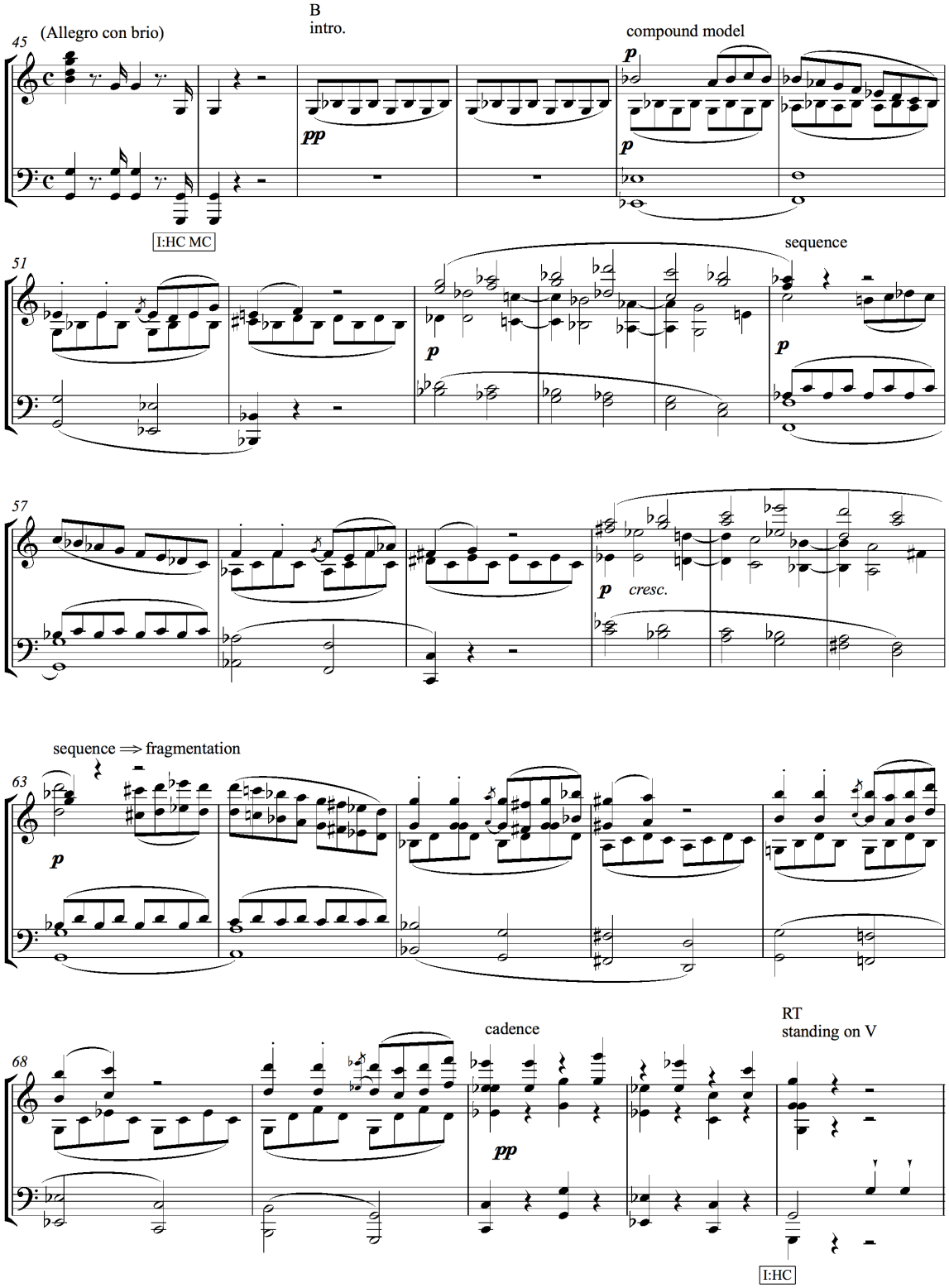
Example 11
Chopin, Op. 21/i



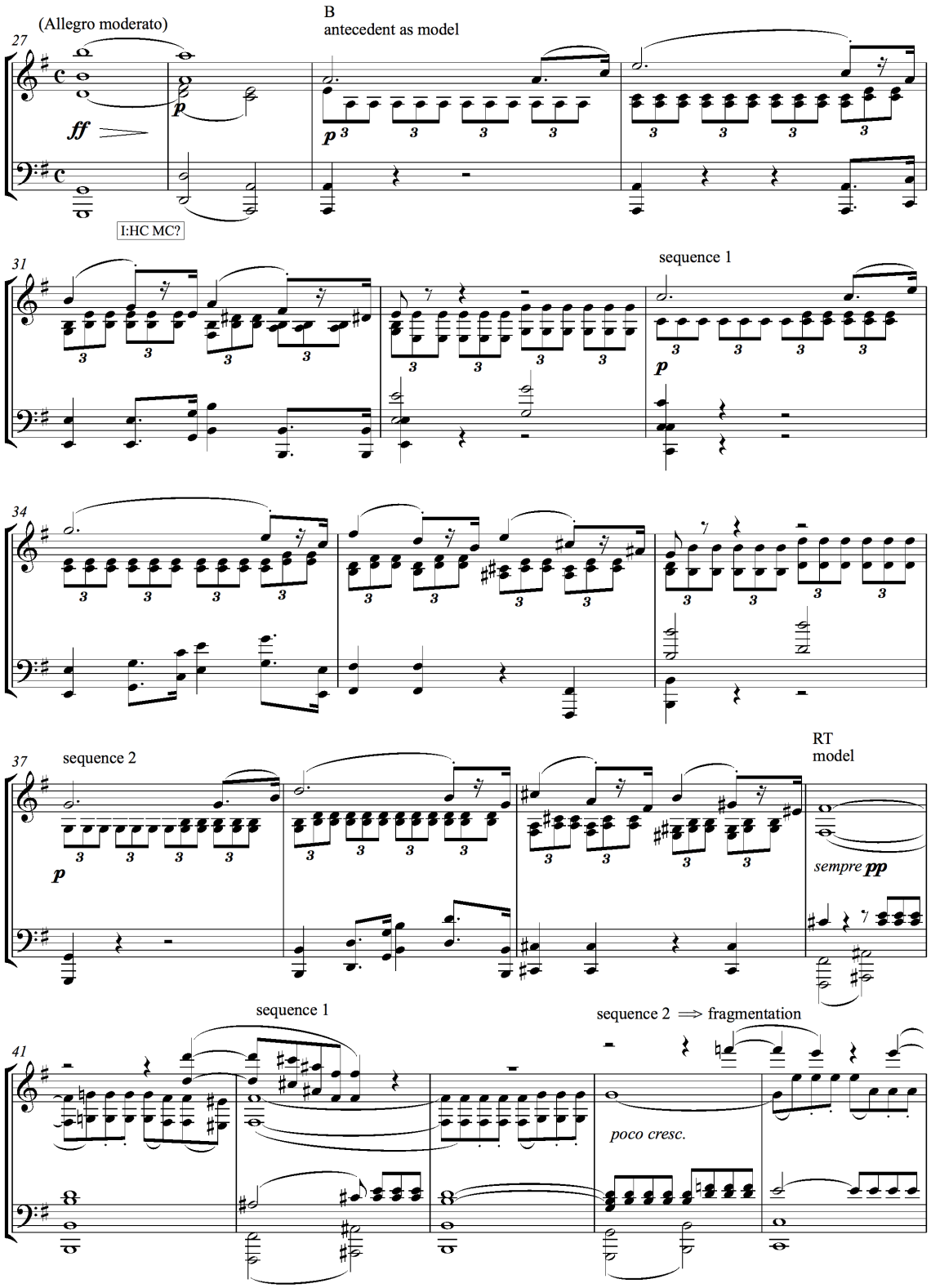
Example 12
Beethoven, Op.19/i

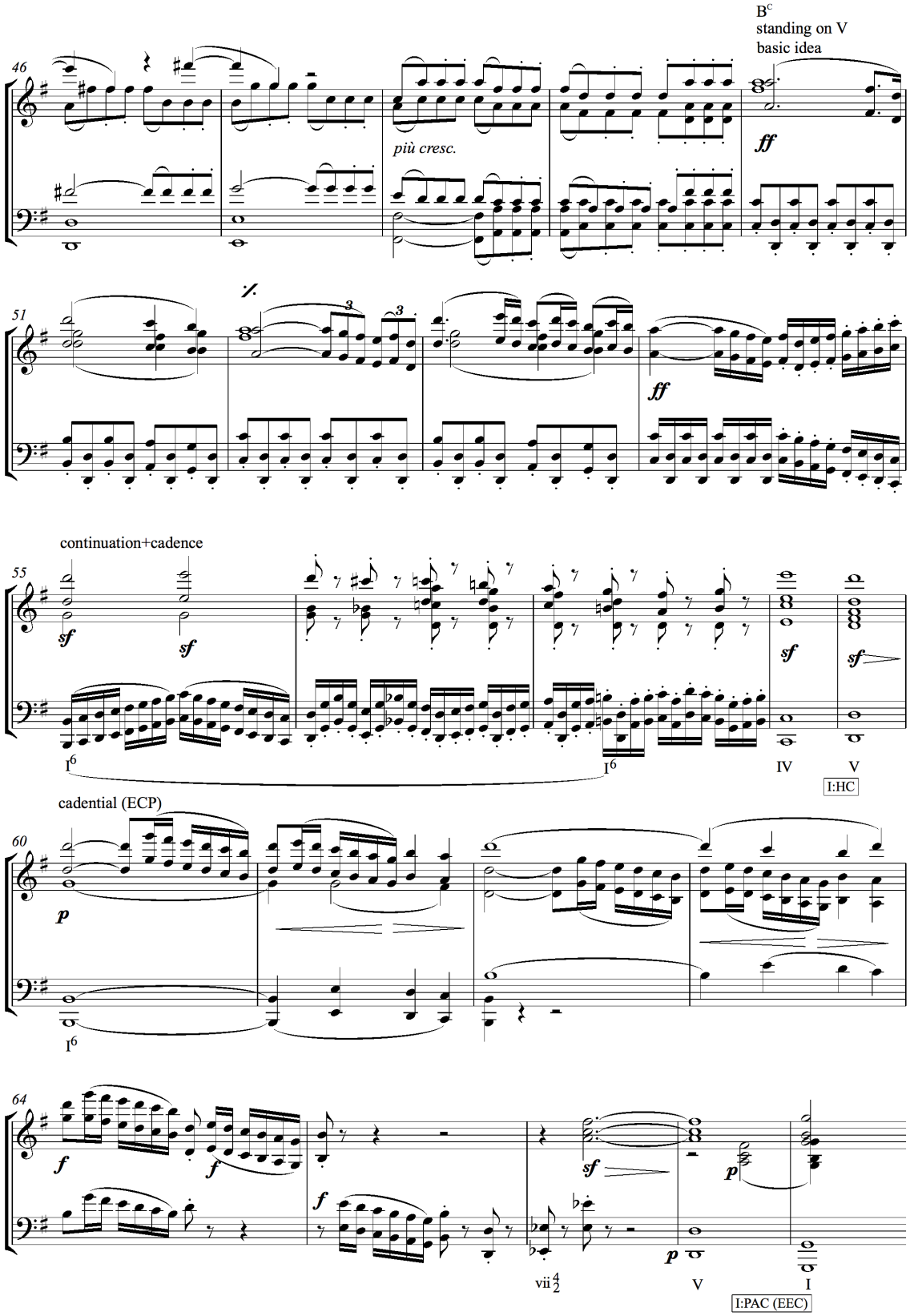
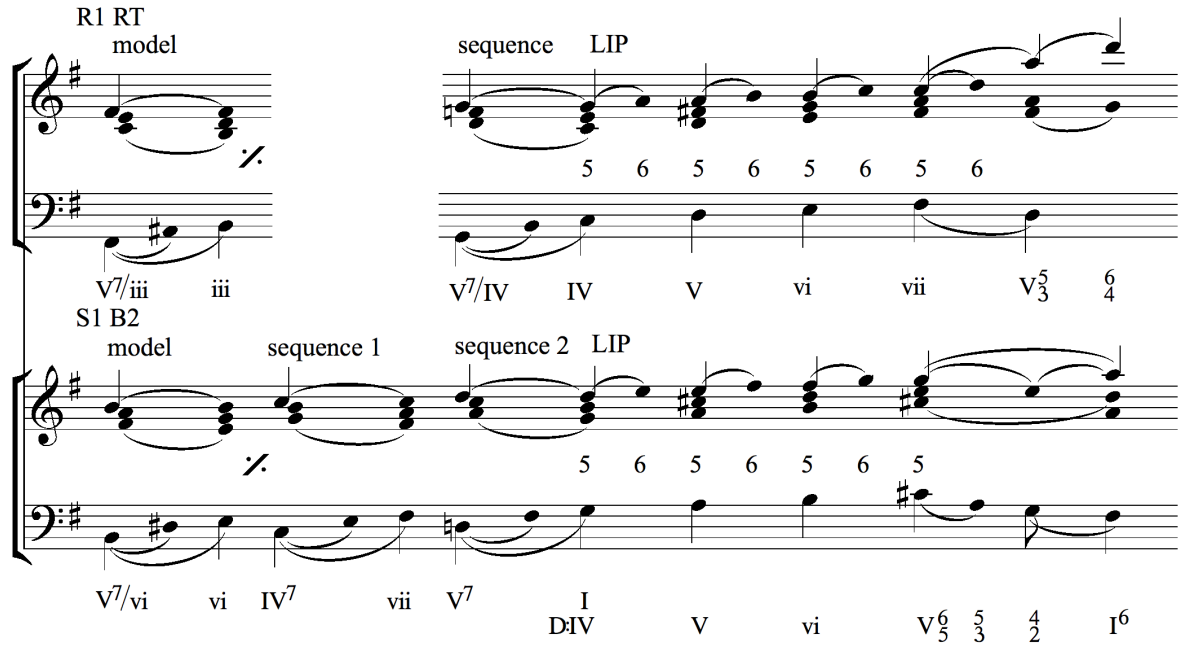


Example 13
Beethoven, Op. 15/i



Example 14
Beethoven, Op. 58/i




B^c
standing on V
basic idea
46
più cresc.
ff
51
ff
continuation+cadence
55
sf
sf
sf
sf
I6
I6
IV
V
I:HC
cadential (ECP)
60
p
I6
64
f
f
f
sf
p
p
vii 4 2
V
I
I:PAC (EEC)

Example 15
Beethoven, Op. 58/i, comparison of R1 RT and B^C and S1 B2 and B^C